

Selections include:

J.S. Bach/Wijnand Van Klaveren –
Prélude from the Second Cello Suite in D
César Franck –
Prélude, Fugue et Variation
Camille Kerger –
Schneelicht, bebend weiss
(written for the Amstel Quartet)
Philip Glass –
Mishima Award Montage
Michael Nyman –
Songs for Tony I

“It was 1998 when I first heard the AMSTEL QUARTET. I knew then that they were bringing something special to our concertgebouw audience. I hope you will enjoy their music as much as I have and take the time to indulge in a few of my favorite memories on this digital file.”



– Martijn Sanders

TO BE FREE.

OR BETTER –
TO BE ENGAGED.

BY MUSIC.

AMSTEL
QUARTET

THE AMSTEL QUARTET ENGAGES AUDIENCES AROUND THE WORLD.

Widely admired for its eclecticism and integrity, the Amstel Quartet engages its audience with passionate performances. The personal – and sometimes controversial – style of these four young saxophonists from Amsterdam has captivated audiences around the world. Listeners – young and old, from a variety of backgrounds – are enthralled by this versatile and accomplished chamber music ensemble.

Performances both captivate – and release – the audience.

“Man needs all
the music that can
be brought
to disengage him.”

– Henry David Thoreau

The repertoire of the Amstel Quartet is original, its performances personal. From the mystery of Bach's *Second Cello Suite in D* to Michael Nyman's theme for the film, *The Piano*, the four saxophones unleash a new energy with each arrangement. The Amstel Quartet has the technical confidence to tackle the most difficult piece from Iannis Xenakis and the versatility to collaborate with artists from other disciplines – such as dance, musical theatre, mime and cinema.

When a member of the Amstel Quartet listens to music, he is always wondering: How can our saxophones transform this piece? Such was the case with the *Arabian Waltz* by Rabih Abou-Khalil, never before performed by a saxophone quartet. Adaptations and arrangements by members of the Amstel Quartet have won recognition and praise by many composers – György Ligeti, Philip Glass, Michael Nyman, Péteris Vasks and Arvo Pärt to name but a few. And they've brought new life to old saxophone compositions, such as the infrequently performed *Quartet* by Tristan Keuris.



This versatility and talent have earned the Amstel Quartet many prizes at competitions including Chamber Music in Yellow Springs Competition, Gaudeamus Competition, Illzach and Almere Chamber Music Competition and, most recently, the 2006 Audience Prize and Management Awards from the Concert Artists Guild.

The Amstel Quartet is: Remco Jak, Olivier Sliepen, Bas Apswoude and Ties Mellema.

The Amstel Quartet will tour the Americas and Asia, as well as return to Carnegie Hall, in 2007. For more information about the ensemble, please contact:

For bookings outside The Netherlands:
Steven D. Shaiman
Concert Artists Guild
850 Seventh Avenue, Suite 1205
New York, NY 10019
sshaiman@concertartists.org
+1 (212) 333 5200 ext. 16
www.concertartists.org

For bookings in The Netherlands:
Amstel Quartet
P.O. Box 10410
1001 EK AMSTERDAM
The Netherlands
+31 (0) 20 625 13 65
www.amstelquartet.nl